

TIM BENJAMIN: PRESS INFORMATION

This material may be used for programmes, press releases, printed articles, etc., without specific permission. The material may be changed with the proviso that it remains factually correct. Please send one copy of any document for which this material is used to Tim Benjamin at the contact details displayed at <http://www.timbenjamin.com/contact/>.

Biography

Tim Benjamin (b. 1975) is a composer from the United Kingdom, and has studied with Anthony Gilbert at the Royal Northern College of Music, and Steve Martland. He is currently at Oxford University reading for a doctorate in composition.

Tim Benjamin was winner of the BBC Young Musician of the Year Composer's Award in 1993, at the age of 17, with his work *Antagony*. He also won the Stephen Oliver Trust's Prize for Contemporary Opera, for his opera *The Bridge*. Benjamin's music has been widely performed, by groups including the London Sinfonietta, the BBC Philharmonic Orchestra, and at the BOC Covent Garden Festival, and broadcast on BBC 2 and BBC Radio 3.

Past commissioners include the European Community Chamber Orchestra (*Möbius*), the Segovia Trio (*Hypocrisy*), Berenika (*Prelude for Solo Piano*) and the BBC Philharmonic Orchestra (*Un Jeu de Tarot*). Tim Benjamin lives and works in London, UK, and also plays the trombone.

Further Biographical Information for Editors

- Reviews of Benjamin's music have been published in most major newspapers in the UK, including The Times, The Evening Standard, and The Guardian.
- Tim Benjamin was educated (prior to the RNCM) at Christ's Hospital, the unique boarding school for children from disadvantaged backgrounds. Christ's Hospital has an enviable reputation for music-making, and during his time there, Benjamin performed (and was performed) at many events and venues, including at the Purcell Room.

- In addition to the trombone, Tim Benjamin plays to a reasonable standard the piano, French horn, and bass guitar. Moreover, he makes a point of learning to play, in principle, any instrument he writes for; to date this includes all instruments of a typical symphony orchestra, and many more besides.
- Tim Benjamin played bass guitar for several years in a punk band named “Monkfish”, and has collaborated on projects with Steven Severin, formerly of punk legends Siouxsie and the Banshees.
- In 1999 Tim Benjamin founded a digital television technology company, Caiman Technologies, which grew to 25 people and experienced much success in the UK and Europe. He sold his stake in 2001 to a venture capital organisation, but the company did not last and it was liquidated in 2003.
- Tim Benjamin is actively interested in politics, and stood as a candidate for Oxford City Council in the local elections of 2006. Although he polled a respectable 230 votes, he was not elected, no doubt to the great relief of the residents of Oxford.
- All of Tim Benjamin’s music (scores and parts) is available for free PDF download at his website, <http://www.timbenjamin.com>, and may be used free of charge for any performance or recording. Printed and bound scores and parts are available to buy at a nominal charge to cover the cost of production.

List of Works

A full list of works, including duration, instrumentation, and some programme notes, is available at <http://www.timbenjamin.com/works/>. Please address any requests for additional programme notes (or any other work-related information) to Tim Benjamin at the contact details shown on the website.

Contact Details

Tim Benjamin may be contacted as indicated on his website, at <http://www.timbenjamin.com/contact/>.

Photographs

Three photographs are currently available in high-resolution format at the URLs given below. They may be used under the same terms as the text of this document, and should be credited to the photographer **Sean Starke**. The copyright of the photographs is the property of Tim Benjamin. Captions must make clear that the subject is Tim Benjamin. The photographs may not be manipulated in any way, including cropping, with the sole exception of adjustments to dimension (which must remain in the original proportions).

Photograph 1: http://www.timbenjamin.com/images/timbenjamin_hires_1.jpg (1381 x 2135, 784KB)



Photograph 2: http://www.timbenjamin.com/images/timbenjamin_hires_2.jpg (1944 x 2667, 948KB)



Photograph 3: http://www.timbenjamin.com/images/timbenjamin_hires_3.jpg (2048 x 2567, 1.3MB)

